

WANTED



Monte Corno

I thought I was flying



WITH
MASSIMO POGGIO
HERVÈ BARMASSE, STEFANO ARDITO, VINCENZO BRANCADORO
ROBERTO MANTOVANI, MARIO TOZZI
DIRCTED BY **LUCA COCOCETTA**, SCREENPLAY BY **DMARCO ZACCARELLI**
PRODUCED BY **VISIONI FUTURE**



WITH



Massimo Poggio | Francesco De Marchi



Mario Tozzi | researcher



Hervè Barmasse | Alpinist



Roberto Mantovani
Historian of alpinism



Stefano Ardito
Journalist, writer,



Vincenzo Brancadoro
President CAI L'Aquila



MIC T



WITH MASSIMO POGGIO
AND HERVÉ BARMASSE

MONTE CORNO

I THOUGHT I WAS FLYING

DIRECTED BY LUCA COCOCETTA

WITH MARIO TOZZI STEFANO ARDITO ROBERTO MANFIOVANI
AND WITH PIERLUIGI PARISSÉ CARLO PELLICIONE VINCENZO BRANCADORO
WRITTEN BY MARCO ZACCARELLI MUSIC BY ETTORE VOZZA SOUND DESIGN FEDERICO MARTUSCIELLO COSTUMES AFFIHO CAROTA
DIRECTOR OF PHOTOGRAPHY ROBERTO PARISSÉ ASS. DIRECTOR LUCA GUSELLA EDITOR DIEGO LA CHIOMA

PRODUCED BY

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GENERALE CINEMA E AUDIOVISIVO



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Logline

The first ascent to Corno Grande summit of Gran Sasso of Italy made in 1573 by Francesco De Marchi, a man at service of Margaret of Parma (Austria).

Documentary 72 min e 52 min tv

Genre: history, mountain

Languages: Italian, English

Subtitles: English, italian

Original Format: 4k DCI






SYNOPSIS

On the 19th of August 1573 Francesco de Marchi, with a small expedition, climbed the impervious and rocky peak of the Corno Grande, the highest mountain of the Italian Apennine range, accomplishing an epic feat for his time: reaching a peak out of curiosity, climbing what he considered the highest mountain in Italy. He wrote the Chronicle of the climb anticipating by 213 years the ascent of Mont Blanc accomplished by Balmat and Paccard on 8 August 1786, considered the first ascent in the history of mountaineering.

On the 450th anniversary of the feat, the film recounts, narrated in the very words of Francesco De Marchi, the ascent, with a detailed fictional reconstruction, through spectacular images of the climb on the limestone rock of the Corno Grande.

Intertwined with the fiction there is a documentary narrative in which experts and connoisseurs of the feat, such as Vincenzo Brancadoro, historians Stefano Ardito and Roberto Mantovani, mountaineer Hervè Barmasse, geologist Mario Tozzi, speak to us, on the very places of the climb to the summit of Gran Sasso, about the historical figure of De Marchi and the themes he addressed: the ascent and its difficulties, the measurement of the peak and the geography of the places, the state of the Calderone Glacier (the southeast one in Europe), the wool and leather trades that took place between L'Aquila and Teramo, passing through Campo Imperatore.

The absolute protagonist is the Gran Sasso d'Italia, the highest mountain massif in the Apennines.



When I was above the summit, looking around, it seemed that I was in the air, because all the very high mountains that are below it were much lower than this one.

Francesco De Marchi

[WATCH THE TRAILER](#)





FRANCESCO DE MARCHI

Francesco De Marchi is the protagonist, together with some Abruzzo mountaineers, of the expedition and author of the Chronicle that testify he was a man of the Renaissance: brilliant, lively, extroverted, traveler and lover of the most varied interests, from military strategy to ancient art.

For over forty years at the service of the Farnese family and Margaret of Austria, in Rome he met and frequented Michelangelo, Bramante, Raphael.

[Biografia](#)

A PRODUCTION

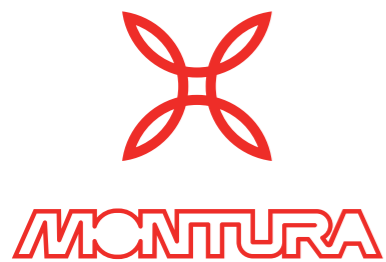


Giunta Regionale d'Abruzzo – Servizio Beni e Attività Culturali – Iniziativa realizzata con contributo regionale ex L.R. 98/1999 ss.mm.ii.

MAIN PARTNERS



Comune dell'Aquila



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WITH THE PATRONAGE



Comune di Santo
Stefano di Sessanio



**Comune
di Bologna**

PARTNERS

Sextantio, Ostello Campo Imperatore, Amaranto 99

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BACKSTAGE PICTURES









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CAST



Massimo Poggio | actor

Massimo Poggio is an actor. He made his debut in the 90s. His most popular works being *L'avvocato delle donne* (Rai 2, 1996), with Mariangela Melato, *Ama il tuo nemico* (Rai 2, 1999). He made his cinema debut in 2000 in *Due come noi, non dei migliori*, by Stefano Grossi, followed by *Rosa e Cornelia*, by Giorgio Treves, nominated for a David di Donatello in 2001 and *Nastri d'Argento 2011*. In 2003 he worked with Ferzan Özpetek in *La finestra di fronte* (2003) and two years later in *Cuore Sacro*.

He is a multi talented actor who has starred on the silver screen, TV series and on Stage.



Hervé Barmasse | alpinista

Athlete, writer, director, and influencer, Hervé Barmasse has always defined alpinism as inspired by respect for the environment and for humankind. Born into a family of four generations of mountain guides, he has linked his name to maiden ascents the world over, which he has often faced solo.

In 2011 he opened up three new routes on Mont Blanc, Mont Rose, and the Matterhorn, thus demonstrating that even in the Alps, there is still more room for adventure.

Climbing his first eight-thousander, Shisha Pangma (8,027 m) in alpine style, he achieved a record time of 13 hours by applying a new – and more scientific – methodology of preparation, training, and nutrition. In December 2021, he attempted a unique feat that had never been tried before: the winter ascent of Nanga Parbat from the Rupal Wall. Only bad weather stopped him...for now.

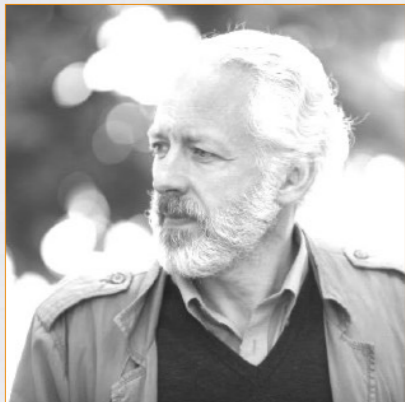
CREW VISIONI FUTURE



Luca Cococchetta | producer | director

Among the latest productions the short fiction film "Distance" with Iaia Forte and Manuele Morgese, official selection at the International Film Festival of Cinematic Art in Los Angeles, Madrid, London, Berlin film award, and St. Tropez festival films and the documentary "Radici - L'Aquila di cemento" presented at the Biennale of architecture in Venice in 2010, broadcast on Rai - Rainews24, presented in 2012 at the National Institute of History of Art in Paris at the University of Paris 1 Panthéon-Sorbonne. He realizes photography and post-production of the TV series of 10 episodes "Pike on 2" for Sky Pesca broadcast channel in 2013. Director of photography of "Maneggiare con cura", "Il Caffè non esiste" and "Vola piccolo guerriero", independent short films. Director of the reportage "Ri-torno all'Aquila" for the University of L'Aquila, on air on Rai Educational. He produces and directs Le Anime Sante, Il segno del perdono and some art documentaries about Saturnino Gatti and about the work of the contemporary artists Beverly Pepper (Amphisculpture, La piazza, A passage of time, L'umbria di Beverly Pepper for the Biennale di Venezia 2019). Now in production the film Monte Corno.

info at VisioniFuture



Marco Zaccarelli | author | director

He works with some production companies as producer and editor. He works within the creation, design and management of cultural initiatives; development of projects related to corporate culture; creation of multimedia visual communication tools; study and drawing up of plans for territorial development according to the methodology offered by the Cultural Planning. Art historian, has worked with Superintendent within the art historical research and Departments of Culture for the preparation of teaching materials and illustrative for museums and exhibitions. He was been responsible at the RAI in Turin of Public Relations and Press Office. He teaches design and communication. Journalist since 1991, he is the author and director of museal and institutional videos, theater plays and exhibition projects.